Almanack issue 6

Registration

Registration and pre-registered badge pick-up will be located in the Member Services area, on the "Bridge" of the Pennsylvania Convention Center. The "Bridge" is located on the 2nd level of the Center, between the Exhibit Halls and the meeting rooms, as it crosses above Arch Street. Registration will be open to all members no later than noon on Wednesday, barring any major setup difficulties.

Registration will be open for the following hours:

Wednesday	12:00 PM to 8:00 PM
Thursday	9:00 AM to 8:00 PM
Friday	9:00 AM to 9:00 PM
Saturday	9:00 AM to 8:00 PM
Sunday	9:00 AM to 4:00 PM

Monday TBA

(Note: registration may be open later if there is a demand.)

Pre-registered members should bring the label from their progress report and at least one piece of identification showing their picture and/or their full address. All badges must be signed for. Children picking up badges need to be accompanied by a custodial adult who may sign for them, or sign with them. The custodial adult must have identification as noted.

Registering On Site

Those persons registering on site may begin registering on Wednesday also. Please remember to bring identification with you. There will be information forms available to complete before you proceed to the registration counter. Registration will be accepting Visa, MC, American Express and Discover as well as US currency, traveller's checks and personal

checks (with valid ID). Those persons registering children, please note: children need to be accompanied by a custodial adult who may sign for them, or sign with them. The custodial adult must have identification as noted.

All committee, staff and pre-registered volunteers helping with set-up should be able to begin picking up their badges once the registration area is set up on Tuesday. It may be possible to get badges earlier, but we can't promise that unless we can find an acceptable space to do so.

NOTICE TO THOSE TRANSFERRING MEMBERSHIPS

If you expect to transfer or have transferred to you **any** type of membership, please note the following requirements:

- 1. Make certain that the receiver has been provided with the full information about the person it was transferred from—name, address, member number. If possible, provide a copy of the label on this progress report.
- 2. A **signed** copy of the letter of transfer stating both from whom and to whom it was transferred must be provided to the receiver. The letter must indicate whether the seller has transferred Site Selection voting rights or not!
- 3. The person receiving the membership will need to show identification along with the above items.
- 4. Ensure that the receiver knows what type of membership he/she is buying. Adults receiving a transferred Child's Membership will be required to pay additional funds to upgrade to a proper Full Membership.

Animé

Animé is proud to announce a special presentation of both 35 mm. films and videos of *Legend of Galactic Heroes* (check the pocket program) and a panel to discuss this animé classic at 6:00 PM on Friday. We are proud to have the producer of the animé adaptation, Mr. Yukio Kikukawa, at the worldcon to discuss the making of this production.

Good news for parents! Each morning, for the few hours before Camp Franklin opens, Animé will be showing special family-friendly animé including *Astroboy* and *Kimba The White Lion*. Come on down for some morning animé on the fourth floor of the Marriott!

Animé will have its schedule on the MilPhil web page as soon as it is complete. Check the website early and often! It's at http://www.milphil.org>.

Childcare

There will be childcare available in the Marriott Hotel beginning on Thursday and ending Monday. We regret that we need to limit the number of children who may use the service at any given time. The limits are in place based on the requirements of the child care professionals who are providing this service. Spaces must be reserved. Please check our website for reservation information. At least one-third of the spaces will ONLY be available for reservation the day they are to be used, so if you are unable to avail yourself of the web do not despair.

Childcare spaces will go to those with reservations first. At any time when the slots are not all filled, spaces will be available to anyone who would like to buy a slot. Slots must be prepaid, but may be purchased immediately before the service is used, if available. Childcare chits will be \$8 an hour. If you have purchased a membership for your child this entitles you to 4 hours of subsidized care.

The currently planned sales location is in the con office in Marriott rooms 309. For security reasons we will not be announcing the location of the childcare rooms in advance.

For a complete set of rules, please contact us at childcare@milphil.org or send a SASE to the PO Box.

Concerts Programming

Concerts will be held in the Marriott Franklin Hall A, on the fourth floor. Look (and listen!) for an assortment of music. During the days, you'll find folk, filk and world music including: *Music for the Goddess*, http://www.musicforthegoddess.com; *Mr. Vague*, http://www.musicforthegoddess.com; *Mr. Vague*, http://www.musicforthegoddess.com; *Mr. Vague*, http://www.musicforthegoddess.com; Ellen Kushner's *Sound and Spirit* (yes, the radio show with a live performance with Ellen), http://www.wgbh.org/wgbh/pages/pri/spirit/; and you'll *Rise Up Singing* with Peter Blood Patterson and Annie Patterson, the creators of fandom's favorite songbook, and lots more.

The evening entertainment starts off Thursday night with Chicago's jazz piano duo, Karen Penrose and Peter Suffredin. Friday is Progressive Rock Night with Venus Moon and the Gas Giants and The RedMasque <http:// www.theredmasque.com>. Saturday night you'll groove to Intergalactic Bump from *Trap Door* http://www.realtrapdoor.com. We finish out Sunday night with an electronic performance and workshop from Don Slepian <http:// www.donslepian.com>, and keep ya going with *Nullsleep* http://www.nullsleep.com>. At night, we'll also have DJ's in between sets and after the performances until the wee hours.

Check out the websites to learn more about our exciting performers.

Filking

For those who don't know the word, filk is the intersection of music and fandom, where those who wish to sing and play do, and those who wish to join in do, and those who want to just listen, listen. Filksongs are about everything from fantasy to science fiction and everything else. There are songwriters who write original tunes and those who just cover other people's work and some brilliant parodists.

Filk is a spice in the sauce that binds a worldcon together, and we have some wonderful spicy bits planned; from an album debut (*Three Weird Sisters*, anyone?) to concerts to open singing. In addition, we'll have a recording session for Steve Macdonald's WorlDream project in which everyone is invited to join in and sing. There will be some very fine musicians and singers present at MilPhil. Stop by for a concert and just listen and enjoy, or join in and sing!

Driving Directions to the Pennsylvania Convention Center

General Instructions

Traffic updates are available from many local radio stations. We recommend KYW 1060 AM which gives reports every 10 minutes starting at two minutes past the hour. I-95, I-76 and I-676 are all roads that are in heavy use during the morning and evening rush hours. If you are arriving during these periods you may expect delays.

When crossing the Delaware River, pay careful attention to the speed limits on the bridges. Most streets in Central Philadelphia are oneway in alternating directions. You may have to circle a block to get to your hotel.

Construction

I-95 is under construction north of I-676, causing lane narrowing both northbound and southbound. This is normally only a problem during rush hour.

The ramps to I-95 at the airport are under construction. There may be detours in effect late at night.

I-76 has a lane closure westbound at Rt. 202. This may be a problem leaving the convention. For more up-to-date information, consult the website http://www.dvrpc.org/transportation/travelsmart.htm

For **train information**, including the train from the airport, please check our website at www.milphil.org

From the West

Follow the Pennsylvania Turnpike to Exit 24 (I-76, also called the Schuylkill Expressway). Take I-76 East to Exit 38 (I-676 East). Take I-676 East and exit at Broad Street (Rt. 611). This will be the second exit. You will be on Vine Street. Follow Vine Street to 12th Street (4 traffic lights). Make a right onto 12th Street and the Convention Center begins at Race Street (next light). See the Center City map for the hotel locations.

From the South

Take 1-95 North to Exit 17 (Central Philadelphia/I-676). Stay in the left lane of this exit. Follow signs for I-676 West to the first exit (Broad Street). This exit brings you to 15th and Vine Streets. Go to the second traffic light on 15th St. (the first is at the end of the exit ramp). This is Vine Street East. Turn left. The third traffic light is 12th Street. Make a right onto 12th Street and the Convention Center begins at Race Street (next light). See the Center City map for the hotel locations.

From the Airport

Follow the airport signs to I-95 North. Follow directions for "From the South".

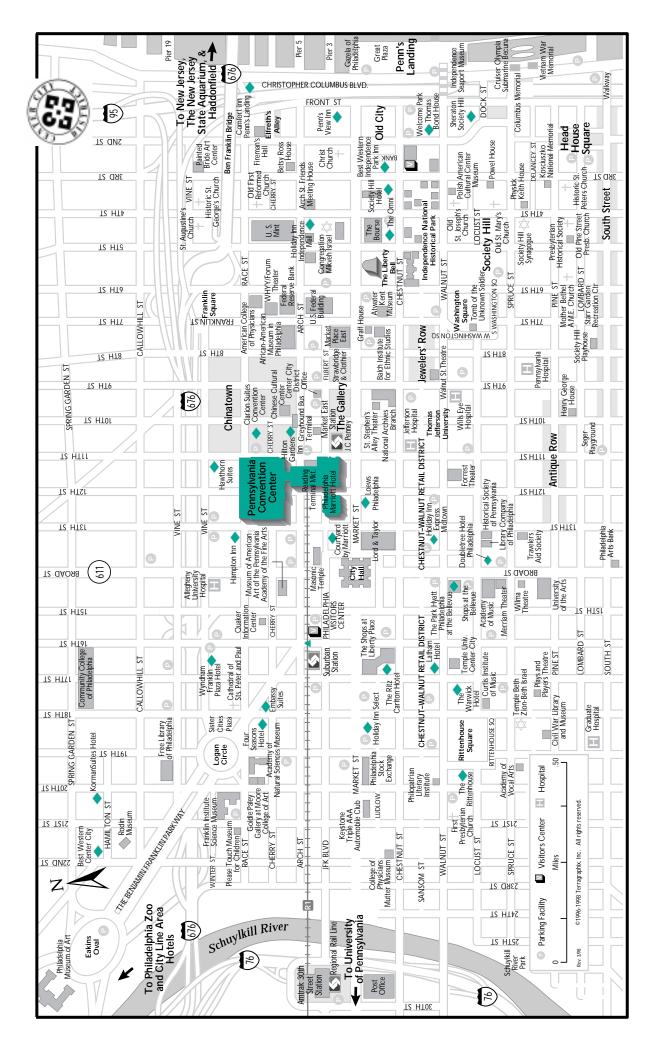
From the North

Via I-95 South

Take I-95 South to Exit 17 (Central Philadelphia/I-676). Stay in the left lane of this exit. Follow signs for I-676 West to the first exit (Broad Street). This exit brings you to 15th and Vine Streets. Go to the second traffic light on 15th St. (the first is at the end of the exit ramp). This is Vine Street East. Turn left. The third traffic light is 12th Street. Make a right onto 12th Street and the Convention Center begins at Race Street (next light). See the Center City map for the hotel locations.

Via the New Jersey Turnpike

Take the NJ Turnpike to Exit 4 (Philadelphia/Camden). Get onto Rt. 73 North and follow it to Rt. 90/Betsy Ross Bridge (left two lanes exit). The toll is \$3.00. Cross the bridge and get on I-95 South (left lane exit). Take I-95 South to Exit 17 (Central Philadelphia/I—676). Stay in the left lane of this exit. Follow signs for I-676 West to the first exit (Broad Street). This exit brings you to 15th and Vine Streets. Go to the second traffic light on 15th St. (the first is at the end of the exit ramp). This is Vine Street East. Turn left. The third traffic light is 12th Street. Make a right onto 12th Street and the Convention Center begins at Race Street (next light). See the Center City map for the hotel locations.



Junkyard Wars Tournament Sunday 10 AM to 2 PM Exhibit Hall

Did you ever wonder what it would be like to be a castaway, a crash-landing survivor, Robinson Crusoe, Omega Man, or Mad Max? Stuck on some yet uncharted planet or perhaps in a post-apocalyptic city, surrounded by wreckage and locked in a life-or-death struggle?

Or do you just think it would be Really Cool to actually build things like the contestants on the TV show "JUNKYARD WARS"?

Now's your chance! Prove yourself! Are you Mad-Maximally cool under pressure?

On Sunday, starting at 10 AM in the Exhibit Hall, we will have a real JUNKYARD WAR! Mil-Philians will form teams and compete head-to-head, to build a machine to do something! To make it fair—and more evil—we won't even tell you what your device needs to do until the very start of the competition! Then you'll have just 90 minutes to build, bodge, saw, nail, screw, glue, and duct-tape your way to victory.

We'll supply volumes of junk, power tools, random supplies, safety equipment, and a survival problem that will make you scream in fear and delight.

You supply yourself, clothes that won't mind a bit of roughing-about, and any personal tools (hand or cordless power) you can carry. If you have personal safety glasses, work gloves, or other stuff like cordless tools you'd like to use—YES, you can use your own equipment! Contact us at junkyard@milphil.org and let us know before the convention. The lead judge will be "Crash", team leader of the NERDS (you saw him and his team on TV, building

submarines, fireboats, and steam-powered racing cars). Audience heckling is encouraged. :-)

SAFETY NOTE #1: Be warned—this event can be a little scary, as there will be sharp things, power tools, hot glue, and crazed con-goers running about. Please dress appropriately: hiking boots and long pants are better than shorts and sandals for this kind of situation. Be safety conscious; our judges will be trying to keep everyone safe but they can't be everywhere all the time. Everyone is responsible for their own safety and must sign an event release to compete.

SAFETY NOTE #2: If you're under 18, YES, you can compete, but your parent or guardian must be physically present, countersign the event release, supervise you, AND BE RESPONSIBLE FOR YOU for the entire session (they don't have to be on your team or competing, just physically there and watching out for your safety). We don't mean to scare you off - the worst that's happened in previous Wars has been a splinter or two - but we want to keep it as safe as possible.

SAFETY NOTE #3: If you want to contribute junk, YES, we are interested (more junk is usually better), but please contact the Chief Junkyarder at junkyard@milphil.org first! Sorry, no hazmat. :-)

ATTENDANCE NOTE: If there are too many contestants for the amount of junk and tooling we have, we'll select teams by random process. Hopefully we'll have room for everyone, but we can't guarantee that.

Any questions? Send them to junkyard@milphil.org!

Daily Newsletter

Michael Nelson, Editor-in-Chief

In keeping with our main convention theme of "Benjamin Franklin Through Time and Space," the Millennium Philcon daily newsletter will be produced in exactly the same way as Benjamin Franklin's newspaper, *The Pennsylvania Gazette*, was produced. Well, exactly the same way as it would have been if Ben had access to computers, laser printers, digital cameras, and Xerox copiers.

If you are planning to host a party on the Wednesday evening before MilPhil or to hold some other early event, please send information to our e-mail address or care of the convention postal address for the Wednesday precon issue of the newsletter. Groups wishing to promote their at-con activities should also send submissions. Look for our newsstands in the Pennsylvania Convention Center and Philadelphia Marriott. We also plan to have a News Desk in the convention center where you can pick up the latest issue, submit material, and talk to a real newsletter staff member.

Heeding the theory that states "More = Merrier," we are seeking more members our team. We need general production staff, News Desk personnel, reporters, and distribution people. Drop us a note or stop by the News Desk to volunteer.

Our e-mail address is: newsletter@milphil.org

Handicapped Services

Our Handicapped Services are looking into arranging extra handicapped transport from the hotels. If this service would interest you, please e-mail us and tell us what hotel you are in and what form of mobility aide (if any) you will be using, particularly scooters and wheel chairs. Please contact Rosemarie, at handicapped@milphil.org or our PO box, for more details. Please note that this service is in the investigative stage and may not be offered depending on cost, demand, and other factors.

E-MAIL: PHILZOO 1@NETAXS.COM

THE MILLENNIUM PHILCON
P.O. BOX 310
HUNTINGDON VALLEY PA 19006-0310

Millennium Philcon members:

This is the last progress report! Inside you will find late-breaking news, driving directions to the Convention Center and general last-minute stuff. Be sure to bring this progress report with you to the convention. A copy of this PR is being sent to each member even if your household normally receives only one. Every member should bring his or her PR 6 to the convention in order to register. Be sure to look for the MilPhil book honoring GOH Gardner Dozois at the Sales to Members area near Registration.

Some last minute notices we couldn't fit inside:

- -The Con Suite Puppy Whelping Party will be on Thursday, not Wednesday.
- -The Daily Newsletter will be publishing a special memorial issue. Please send brief appreciations for members of the fannish community we have lost in the past year to newsletter@milphil.org or to the Millennium Philcon postal address.